



University of KwaZulu-Natal Library, Pietermaritzburg

VISUAL ART AND ART HISTORY

Guide to finding information in the Library

HOW CAN I FIND BOOKS, JOURNAL ARTICLES AND OTHER INFORMATION?

Finding relevant information on any subject involves the use of many printed and online sources. Using the different sources in the order listed below provides a progression from broad, general information to that which is more detailed.

At all stages of a search, look out for bibliographies or lists of works cited that might list other relevant publications. If you find something that looks as if it might be useful, look it up in the Library's catalogue (see 3 below). If it isn't available, use Inter-Library Loans (ILL).

The sources below relate specifically to Visual Art and Art History. If a topic involves other fields or disciplines, information will have to be sought in other parts of the Library's collection as well.

Consult the Subject Librarian for your subject (see 10 below) for advice before you begin, for help with using any of the sources or if your search is unsuccessful.

1. ACADEMIC RESERVES

Lower ground floor.

Books and journal articles in high demand are kept here.

If your lecturer has put books or journal articles here use them first.

2. REFERENCE BOOKS

Ground Floor. May only be used in the Library.

Use general encyclopaedias and language dictionaries as well as subject encyclopaedias and dictionaries to find summaries, definitions of words and terms, related keywords that can be used to extend a search and sometimes bibliographies.

Encyclopaedia Britannica R 032 ENC

Oxford English dictionary R 423 OXF Also online via the Library website (see 9 below)

A few examples of specialized visual art reference books are:

Dictionary of art

R 703 TUR

Art and artists of South Africa ...

R 709.68 BER

Dictionary of South African painters and sculptors ...

R 709.68 OGI

3. BOOKS IN THE LIBRARY

Second Floor.

One way to look for relevant books is to browse at numbers listed in the *Visual Art and Art History guide to classification numbers* which can be found next to the lift doors on the Second Floor. Remember that the guide cannot list all possible classification numbers that have been used.

A more systematic search is possible using the Library's catalogue (iLink). The catalogue may be accessed via the Library website (see 9 below).

First, identify the keywords that describe the subject you are looking for. Remember that words like *influence, effect, importance, significance* are NOT keywords. Then use the keywords in a Title or Subject search in iLink.

Examples of keyword searches in the keywords, title or subject fields in iLink

To find books about a particular artist, art movement or school, type the name:
for example: KENTRIDGE or MICHELANGELO or CUBISM or BLAUE REITER

To find books about a topic in a particular country, type the topic and the country:
for example: POTTERY SOUTH AFRICA or SCULPTURE UNITED STATES

To find books about art in a particular century (or centuries), type the topic and the century:
for example: ART 18TH CENTURY or SCULPTURE 20TH CENTURY

4. ARTICLES IN JOURNALS/PERIODICALS

First Floor. Journals are shelved alphabetically by title. They may be borrowed for three days.

One way to look for relevant journal articles is to use the *Visual Art and Art History guide to journals in the Library* which can be found next to the lift doors on the First Floor. The guide lists the titles of journals that the Library has and gives the volume numbers and years that are available. For example:

Art bulletin (1, 1913+)

Artlook (1, 1966 - 9, 1977)

The first example above shows that the Library has the journal called *Art bulletin* from volume 1 of 1913 and the + indicates that we still subscribe to it. The second example indicates that the Library has the journal called *Artlook* from volume 1 of 1966 to volume 9 of 1977 only.

Some journals are also available electronically via the Library website (see 9 below). Click **electronic resources**, then **e-journals A-Z**.

5. DATABASES, INDEXES AND ABSTRACTS

Ground and First Floors.

A list of indexes useful for your subject can be found in the *Visual Art and Art History guide to journals in the Library* next to the lift doors on the First Floor. They include:

5.1 Online indexes and abstracts

Accessible via the Library website (see 9 below). Click **Electronic Resources** then **Databases for subjects**.

Academic Search Premier (+/- 1993+) via EBSCOhost many **full-text** articles
Africa-Wide: NiPAD (19th century+) via BiblioLine; some **full-text** items
Art Full Text (1984+) via WilsonWeb; some **full-text** articles 1997+
Arts and Humanities Citation Index (1994+) via Web of Knowledge
Humanities Full Text (1984+) via WilsonWeb; some **full-text** articles 1994+
Index to South African Periodicals (ISAP) at least 1987+) via SABINET Online
SA-ePublications (2000+) via SABINET Online; all **full-text** articles
SwetsWise (various dates) some **full-text** articles
Project Muse (1993+) Some **full-text** articles
JSTOR (1600s-5 years ago) all **full-text** articles

5.2 Printed indexes and abstracts

First Floor. For use in the Library only.

Art Index (1961 - 2004)
Arts and Humanities Citation Index (1981 - 1996)
British Humanities Index (1, 1962 - 2002)
Humanities Index (2, 1974/5 - 12, 1985/6)
International African Bibliography (1, 1971+)
Times Index (1975 - 2002)

6. THESES AND DISSERTATIONS

Ground and Second Floors.

These are treated as books. They can be looked for in the Library's catalogue under author, title, subject, etc.

For each thesis or dissertation done at **this** campus, the Library has two copies:

- a reference copy shelved in the thesis collection on the Ground Floor which is NOT available for loan.
- a loan copy shelved at the same number on the Second Floor.

Most theses completed by students in Visual Art are shelved at numbers beginning T 7....

7. DATABASES FOR THESES AND DISSERTATIONS

Accessible via Library website (see 9 below).

Click **Electronic Resources** then **Databases for theses**.

Some examples are:

NEXUS Current and Completed research projects - via SABINET Online
includes theses and dissertations completed and in progress at South African universities as well as other research projects.

Union Catalogue of Theses and Dissertations - via SABINET Online
includes theses and dissertations completed at South African universities since 1918.

Dissertations and theses A&I via Proquest – includes references to and abstracts from theses and dissertations from universities around the world.

8. NEWSPAPERS

First Floor.

S A Media is a database available through SABINET Online. It is an index to South African newspapers published since 1979. Since 1997, all articles are full-text.

A useful source of information on South African art can be found in the *South African Art News Index*, a collection of newspaper and other clippings. Sequences are available:

1983-1988 at MF 709.68 SOU

1989-1991 at MF 709.68 SOU

1992-1993 at MF 709.68 SOU

9. LIBRARY WEBSITE

Available at <http://library.ukzn.ac.za>

For Links to websites for Visual Art, click **subject resources A-Z** and scroll down to **Visual Art**.

10. SUBJECT LIBRARIAN

Tusiwe Hadebe

Office no.3 Ground Floor of the Main Library.

To make an appointment:

telephone: (033) 2605062

e-mail: hadebet@ukzn.ac.za